

X
FINAL

Modéré, presque vif, avec une grande joie (♩ = 116)

PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
en La

CLARINETTE BASSE
en La

3 BASSONS

4 CORN
en Fa

PETITE TROMPETTE
en Ré

3 TROMPETTES
en Ut

CORNET
en Sib

3 TROMBONES

TUBA

BATTERIE

CLOCHES

TIMBRES

PIANO SOLO

ONDE MARTENOT SOLO

Modéré, presque vif, avec une grande joie (♩ = 116)

1^{ers} VIOLONS
Div.

2^{ds} VIOLONS
Div.

ALTOS
Div.

VIOLONCELLES
Div.

CONTREBASSES

2 Fl.

2 Hb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

4 Corn. Fa

1^{re} Trp. Hb

3 Trp. Ut

Cornet Sib

3 Trbon.

Batt.

Cloches

Piano

1^{ers} Violons Div.

2^d Violons Div.

Altos Div.

Violoncelles Div.

W. bl.

pt^e Cymb. turqu

Cymb. choq.

Red *

1

2 Fl.
2 Hrb.
C. angl.
2 Clar.
La

Musical score for woodwinds: 2 Flutes, 2 Horns, C. angl., and 2 Clarinets (La). The notation includes various notes, rests, and articulation marks.

4 Cors
Fa
Pte Trp.
Re
3 Trp.
Ut
Cornet
Sib

Musical score for brass instruments: 4 Cors (Fa), Pte Trp. (Re), 3 Trp. (Ut), and Cornet (Sib). The notation includes various notes, rests, and articulation marks.

Batt.
W. bl.
Pte Cymb. turque

Musical score for percussion: Batt., W. bl., and Pte Cymb. turque. The notation includes various rhythmic patterns and rests.

1

1^{re} voyes
Div.
2^{de} voyes
Div.
Alton
Div.

Musical score for voices: 1^{re} voyes Div., 2^{de} voyes Div., and Alton Div. The notation includes various notes, rests, and articulation marks.

2 Fl.

2 Mib.

C. augt.

2 Clar. La

Cl. basse La

2 Bass

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

W. bl.

Batt.

Ple Cymb. turquo

Cymb. choe

Cloches

Piano

1er Violon Div.

2d Violon Div.

Altos Div.

Velles Div.

C. B.

2 Fl.

2 Hb.

C. angl.

2 Clar. La

Cl. basse La

3 Bsns

6 Cors Fa

Pte Trp. Re

3 Trp. Ut

Cornet Sib

3 Trbon.

W. bl.

Batt.

Pte Cymb. turq.

Cymb. choq.

Cloches

Piano

Violons Div.

Violons Div.

Altos Div.

Violon Div.

Pic Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. La

Cl. basso La

3 Bass

6 Cors Fa

Pic Trp. Rd

3 Trp. Ut

Cornet Sib

3 Trboc.

W. bl. Pic Cymb.

1ers Viol. Div.

2es Viol. Div.

Altes Div.

Violoncelles Div.

1^{re} Fl.
2 Fl.
2 Héb.
C. angl.
2 Clar. La
Cl. basso La
3 Bous

4 Corn Fa
1^{re} Trp. Ré
3 Trp. Ut
Corneul Sib
3 Trbu.
Tuba

Batt.
Cloches
Timbres

W. bl. P^{re} Cymb. turq. Cymb. chiu. Murac.

Clésta
Piano
Ondu

(sonne 2 1/2 plus haut)
(sonne a l'oe aiguë)
(Clavier - timbre vent gambé - BA 1)

1^{ers} Voys Div.
2^{es} Voys Div.
Altos Div.
Velles Div.
C.B.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 Cl. basso
 La
 3 Bons
 4 Cors
 Fa
 3 Trp.
 Ut
 3 Trbos.
 Pte Cymb.
 Marac.
 Cymb. chin.
 Célesta
 Timbres
 Piano
 Ondo
 (Clavier-timbre gambé - B)
 1^{er} Vons
 Div.
 2^d Vons
 Div.
 Altos
 Div.
 Velles
 Div.

Musical score for orchestra and voices, page 372, rehearsal mark 4. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboes, Cor Anglais), brass (Trumpets, Trombones, Horns), percussion (Cymbals, Maracas, Chinese Cymbals, Celesta, Timbres), keyboard (Piano, Ondes Martenot), and voices (Soprano, Alto, Tenor). The score is in 4/4 time and features various dynamics and articulations. A rehearsal mark '4' is placed at the beginning of the final system.

* 3 mesures avant 4 : ne pas ralentir.

Pte Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar.
La

Cl. basso
La

3 Bsns

4 Cors
Fa

3 Trp.
Ut

3 Trbon.

Tuba

Cymb. susp.

Célésta

Timbres

Piano

Ode

1er violons
Div.

2es violons
Div.

Altos
Div.

Violles
Div.

2 Fl.

2 Mib.

C. angl.

2 Clar.
La

Cl. bassu
La

2 Bass

4 Cors
Fa

2 Trp.
Ut

2 Trbon.

Tuba

Cymb. susp.

Célésta

Timbre

Piano

Onde

1^{er} rayons
Div.

2^{es} rayons
Div.

Altos
Div.

Vclles
Div.

This page of a musical score is arranged vertically with the following parts from top to bottom:

- 1^{re} Fl.** (First Flute)
- 2^e Fl.** (Second Flute)
- 2^e Hib.** (Second Flute, Harp)
- C. angl.** (English Horn)
- 2^e Clar. Lu.** (Second Clarinet in Low C)
- Cl. basson Lu.** (Bassoon in Low C)
- 3^e Basso.** (Third Bassoon)
- 4^e Cors. Pic.** (Fourth Horn in Piccolo)
- 3^e Trp. Ut.** (Third Trumpet in C)
- 3^e Trbos.** (Third Trombone)
- Célésta.** (Celesta)
- Timbre.** (Tympani)
- Piano** (Piano)
- Ondu.** (Ondine)
- 1^{er} voix Div.** (First Voice Division)
- 2^d voix Div.** (Second Voice Division)
- Altois Div.** (Alto Voice Division)
- velles Div.** (Vocal Division)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*.

2 Flûtes
C. angl.
2 Clar. La
Cl. basse La
3 Basses

This section contains the first four measures of the score for the woodwind and string sections. The instruments listed are 2 Flutes, English Horn, 2 Clarinets in La, Bass Clarinet in La, and 3 Basses. The notation includes various rhythmic patterns and rests across the staves.

Corneet Si b
3 Trombes
Tuba
Cymb. susp.

This section contains the first four measures for the brass and percussion. It includes Cornet in Si b, 3 Trombones, Tuba, and Suspended Cymbal. The brass parts feature sustained notes and rhythmic figures, while the cymbal part has a simple rhythmic pattern.

Célésta
Timbres
Piano
Onde

This section contains the first four measures for the celesta, timbres, piano, and ondes. The celesta and timbres parts have complex rhythmic patterns. The piano part features a melodic line with a 'Tad' marking. The ondes part has a simple melodic line.

1^{er}es voix
2^{de}s voix Div.
Altos Div.
Velles Div.

This section contains the first four measures for the vocal parts: 1st voices, 2nd voices (Div.), Altos (Div.), and Velles (Div.). The vocal lines are written in a standard staff with lyrics and musical notation.

7

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bons
 4 Cors Fu
 Pte Trp. H.
 3 Trp. H.
 Cornet Sib
 3 Trbou.
 Tuba
 Batt. Marac. Caisse cl. Cymb. W.bl. Pte Cymb. Cymb. susp.
 Cloches
 Célésta
 Timbres
 Piano
 Oad. (Ruban- CS21)

7

1ers Violons Div. en 2
 2es Violons Div. en 2
 Altos Div.
 Violles Div.

Div. en 3
 Div. en 3

1^{re} Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bass
 4 Corn Fa
 1^{re} Trp. Hc
 3 Trp. Ut
 Corneil Sib
 3 Trbon.
 Tuba
 Batt. Caisse cl.
 Cloches
 Colesia
 Timbrea
 Piano
 Oade
 1^{re} Violon Div.
 2^e Violon Div.
 Altos Div.
 Violon Div.
 C.B.

1^{re} Fl.

2 Fl.

2 Hb.

C. angl.

2 Clar.
La

Cl. basso
La

3 Bous.

4 Cors.
Fa

Plu Trp.
H²

3 Trp.
U¹

Cornet
Si b

3 Trbon.

Tuba

Batt.

Cloches

Célésta

Timbres

Piano

Ondu

1^{ers} Violons
Div. en 3

2^{es} Violons
Div. en 3

Altos
Div.

Vellns
Div.

C. B.

W. bl

Marac.

Caisse cl.

Dir. en 2

9

1^{re} Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. La

3 Bass

4 Cors Fa

Plu Trp. Ré

3 Trp. Ut

3 Trbon.

W. bl.

Batt.

Cymb. susp.

Caisse cl.

Plu Cymb. turque

Cloches

Célésta

Timbres

Piano

Onde

(Clavier timbre gambé - B 921)

1^{er} voix Div.

2^{de} voix Div.

Altos Div.

Voiles Div.

C.B.

(pizz.)

1st Fl.

2 Fl. *cresc.*

2 Hrb. *cresc.*

C. angl.

2 Clar. La *cresc.*

3 Bops

4 Cors Fa

3 Trp. Ut

Cornet Sib *cresc.*

3 Trhon.

Batt. *cresc.* *tr.* *cresc.* *Marac.*

Cloches

Célesta

Timbres

Piano *2da*

Onde *(Ruban - C 3 2 1)*

1^{ers} Vops Div.

2^{ds} Vops Div.

Altos Div.

Vellus Div.

C. B. *(pizz.)*

10

1^{re} Fl.

2^e Fl.

2^e Hib.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

6 Cors Fa

1^{re} Trp. Re

3 Trp. Ut

Cornet Sib

3 Trbos.

Tuba

Batt.

Cloches

Onde

Marac.

Cymb. chin.

Tam-tam

Gr. caisse

plc Cymb.

Cymb. choq

Marac. cresc.

Caisse cl.

Cymb. choquées

1. et 2.

cresc. molto

(gliss. bref)

(CB 4321)

(Clavier-timbre gambé-B)

10

1^{ers} Vocs Div.

2^{es} Vocs Div.

Altos Div.

Vellies Div.

C.B.

(arco)

11

Pte Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Lu

Cl. basse Lu

3 Bops

4 Cors Fa

2 Trp. Ut

3 Trbon.

Célesta

Timbres

Piano

Onde

11

1^{er} Vops

2^{ds} Vops Div.

Altos Div.

Velles Div.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 2 Bass
 4 Cors Fa
 2 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Cymb. sup.
 Célésta
 Timbres
 Piano
 Ondo

Musical score for the first system of instruments. It includes parts for Piccolo Flute, 2 Flutes, 2 Horns, English Horn, 2 Clarinets in La, Bass Clarinet in La, 2 Basses, 4 Cornets in Fa, 2 Trumpets in Ut, Cornet in Sib, 3 Trombones, and Tuba. The piano part is also present. The score shows a complex arrangement of notes and rests across multiple staves.

1ers Vons
 2es Vons Div.
 Altos Div.
 Vellus Div.

Musical score for the vocal parts, including 1st and 2nd Voices (Divisi), Alto (Divisi), and Tenor (Divisi). The score shows vocal lines with lyrics and musical notation.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 3 Bass

Musical score for woodwinds and basses. The instruments listed are Piccolo Flute, 2 Flutes, 2 Horns, Cor Anglais, 2 Clarinets in La, and 3 Basses. The notation includes various notes, rests, and articulation marks. The 3 Bass part includes first and second endings.

4 Cors
 Pic Trp.
 3 Trp.
 Cornet
 Sib
 3 Trbon.

Musical score for brass instruments. The instruments listed are 4 Cornets, Piccolo Trumpet, 3 Trumpets, Cornet in B-flat, and 3 Trombones. The notation includes notes, rests, and articulation marks.

Cymb. susp.
 Célésta
 Timbres
 Piano
 Ondo

Musical score for percussion and strings. The instruments listed are Suspended Cymbal, Celesta, Timbales, Piano, and Ondes Martenot. The notation includes notes, rests, and articulation marks. The Piano part includes first and second endings and a staccato marking.

1000 Vocs
 240 Vocs
 Div.
 Altos
 Div.
 Vieilles
 Div.

13

Musical score for vocal parts. The parts listed are 1000 Voices, 240 Voices, Divisi, Altos Divisi, and Vieilles Divisi. The notation includes notes, rests, and articulation marks. A page number '13' is visible in the upper right of this section.

1^{re} Fl.

2^e Fl.

2^e Htb.

2^e Clar.
La

3^e Bass.

4^e Cors
Fa

3^e Trp.
Ut

Cornet
Si b

3^e Trbon.

Trgl.

Cymb.susp.

Célésta

Timbres

Piano

Onde
(timbre vent gambé amplifié-CBA1)

1^{er} Vons
Div.

2^{es} Vons
Div.
Div.en 3

Altos
Div.
Div.en 3

Velles
Div.

Pic Fl.
 2 Fl.
 2 Hb.
 2 Clar. La
 3 Bass
 4 Corn Fa
 Pic Trp. R.
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Trgl.
 Cymb. susp.
 Celesta
 Timbre
 Piano
 Ondo
 1ers Viol.
 2es Viol.
 Altos
 Violon.

14

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 2 Bops
 4 Cors. Fa
 Pic Trp. Mi
 3 Trp. Ut
 Corneil Si b
 2 Trbon.
 Tuba
 W. bl. Murno.
 Pic Cymb. Cymb. susp.
 Cymbachin. tam-tam
 Cloches
 Timbres
 Celesta
 Piano
 Ondes (Clavier timbre Ondes)

soprans Div.
 mésons Div.
 Altos Div.
 velles Div.
 C. B.

hauteur réelle
 Div.
 Unis

Pic Fl
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 2 Bass
 4 Cors Fa
 Pic Trp. Ré
 2 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 W. bl. Marac.
 Pic Cymb. Cymb. sup.
 Cymb. chin. Tam-tam
 Cloches
 Timbres
 Cécilista
 Piano
 Oudou

1ers Vons Div.
 2ds Vons Div.
 Altos Div.
 Velles
 C. B.

15

Div. en 3

Div. en 3

Div. Unis

Div.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
La
 Cl. basso
La
 2 Bass.
 4 Cors
Fa
 Pte Trp.
Ré
 3 Trp.
Ut
 Cornet
Sib
 3 Trbon.
 Tubu
 W. bl.
 P^{te} Cymb.
 Cymb. susp.
 Cloches
 Céléste
 Timbres
 Piano
 Ondo
 1ers voix
 Div. en 3
 2ds voix
 Div. en 3
 Altos
 Div.
 Veuves
 Div.
 C. B.

17

1^{re} Fl. *f*

2^e Fl. *f*

2^e Hrb. *f*

C. angl. *f*

2 Clar. La *f*

Cl. basse La *f*

3 Bass *f* 2. et 3.

4 Cors Fa *f*

3 Trp. Ut *f* 3.

Cornet Sib *f*

3 Trbon. *f* 1. 2. et 3.

Batt. *f* Marac. W. bl. Caisse cl. *p*

Cloches *f* Pl. Cymb. Cymb. susp.

Célésta *f*

Timbres *f* 1. 2. 3.

Piano *f*

Onde *f*

17

1^{ers} Vocs Div. *f* Div. en 3

2^{es} Vocs Div. *f* Div. en 3

Altos Div. *f*

Velles Div. *f*

2 Fl. *a 2*

2 Htb.

C. angl.

2 Clar. *La*

Cl. basse *La*

3 Bass

4 Cors *Fa*

Pte Trp. *Ré*

3 Trp. *Ut*

Corneet *Sib*

3 Trbon.

Tuba

a 2

a 3

1. et 2.

3. et 4.

1. et 2.

Batt. *W. bl.*

Caïsses cl.

Cloches

Célesta

Timbres

Piano

Marac.

p

pp

créc.

W. bl.

Pte Cymb.

vers vous Div.

de vous Div.

Altos Div.

Vocals Div.

C. B.

18

1^{re} Fl.
 2 Fl.
 2 Hb.
 C. sax.
 2 Clar. Lu.
 3 Bsns.
 4 Cors Fa.
 1^{re} Trp. Rr.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbos.
 W. bl.
 Batt.
 Cloches
 Célésta
 Timbres
 Piano
 Ondo
 1^{ers} Voss Div.
 2^{es} Voss Div.
 Altos Div.
 Violles Div.
 C.B.

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bons
 4 Cors Fa
 Pte Trp. H.
 3 Trp. Ut
 Cornet Si b
 3 Trbon.
 Tuba
 Cymb. (susp.)
 Caisse cl.
 Cloches
 Célésta
 Timbros
 Piano
 Oude
 (Ruban - C 3 2 1)
 (gliss. bref)

1ers Vons Div.
 2es Vons Div.
 Altos Div.
 Violles Div.
 C.B.
 Div. en 3
 Div. en 4
 (arco)